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The Anne Reid '72 Art Gallery
PRINCETON DAY SCHOOL

Above, works by Princeton Day School faculty:

top left, Susan Reichlin, Eileen Hohmuth-Lemonick; bottom left, Stephanie Stuefer, Jerry Hirniak

Tom Sheeran — New Paintings

September 9 – October 3, 2013

Tom Sheeran has been an oil painter and muralist for more than twenty years. In this new body of work, Mr. Sheeran strives to paint intuitively, allowing the paintings to evolve on their own. His non-narrative work includes figures, landscapes and seascapes. Mr. Sheeran's work has been exhibited in galleries and commissioned by private collectors in New York, New Jersey, Pennsylvania, Massachusetts and California.

Princeton Day School

Visual Arts & Design Faculty — Extravagant Media

October 15 – November 15, 2013

Addressing several contemporary themes in painting, drawing, photography, ceramics, sculpture, woodworking and video will be inspirational work created by Princeton Day School faculty members David Burkett, Eileen Hohmuth-Lemonick, Jerry Hirniak, Debbie Hillmanno, Chris Maher, Susan Reichlin and Stephanie Stuefer.

Adam Welch — Deconstructing the Local

November 25 – December 20, 2013

Ceramicist Adam Welch uses the brick as a primary object. For Mr. Welch, the brick is characteristic of postmodern appropriation and the marriage of concept and form. His work has a number of metaphorical implications in that he creates sculptures where the brick can be more critically engaged. Mr. Welch is a Lecturer in Ceramics at the Lewis Center for the Arts, Princeton University.

折り紙 — Golden Nuggets

January 13 – January 30, 2014

While evidence of origami goes back to the Sung Dynasty in 1000 CE, contemporary interpretations of *ori* “folding” *gami* “paper” will be exhibited. This exhibition will feature a loan of juried work from 2013 Origami USA Collection, folded cardboard furniture created by Zach Rotholz from New Haven, Connecticut, and folded paper installations from PDS students.

Ritter, Aanrud, Pirello — East West: A Remix

of Social Progress

February 10 – March 6, 2014

After graduating from the Lewis Center at Princeton University in 2013 Samantha Ritter moved to New York to pursue her career. At Princeton Day School, she will construct site-specific armatures, or skeletons of wood, that project from the wall. Los Angeles artist Liv Aanrud creates soft sculptures out of fabric — her abstractions are woven into irregular shapes using flannel, burlap, wool and felt. Samantha Pirello is a painter studying at Yale University's Graduate School of Art.

Paul Zelinsky — In Search of (Im)Possibilities

March 31 – April 25, 2014

Imagine the Possibilities artist Paul Zelinsky studied at Yale University where he took a course on the history and practice of the picture book taught by renowned author Maurice Sendak. Zelinsky also studied in Rome and received a master's degree from Tyler School of Art in Philadelphia. Among his awards, he has received a Caldecott Medal for *Rapunzel*. He will be a visiting artist at the school for two days.

Student Exhibitions

May 5 – May 23, 2014

This exhibit will be shown in the gallery, arts atrium, Upper School, Middle School and Lower School hallways. We will feature highlights from work created by students throughout the year in painting, drawing, printmaking, sculpture, photography, ceramics, woodworking, video, architecture, collage, installation and assemblage. A huge amount of creativity is celebrated around the entire school during this exhibit.

Senior Projects

May 28 – June 6, 2014

Visual Art Senior Projects that have been created working with faculty in the Visual & Design Art Department will hang in the gallery for the final exhibition before Commencement.

All of our exhibitions are free and open to the public.



THE ANNE REID '72 ART GALLERY

PRINCETON DAY SCHOOL

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For more information contact

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www.pds.org